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English B – Higher level – Paper 2 – Reading comprehension
Anglais B – Niveau supérieur – Épreuve 2 – Compréhension écrite
Inglés B – Nivel Superior – Prueba 2 – Comprensión de lectura

Monday 10 May 2021 (afternoon)
Lundi 10 mai 2021 (après-midi)
Lunes 10 de mayo de 2021 (tarde)

Candidate session number
Numéro de session du candidat
Número de convocatoria del alumno

1 h

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Question and answer booklet – Instructions to candidates

- Write your session number in the boxes above.
- Do not open this examination paper until instructed to do so.
- Answer all questions. Each question is allocated **[1 mark]** unless otherwise stated.
- Answers must be written within the answer boxes provided.
- All answers must be based on the appropriate texts in the accompanying text booklet.
- The maximum mark for this examination paper is **[40 marks]**.

Livret de questions et réponses – Instructions destinées aux candidats

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Répondez à toutes les questions. Chaque question vaut **[1 point]**, sauf indication contraire.
- Rédigez vos réponses dans les cases prévues à cet effet.
- Toutes les réponses doivent s'appuyer sur les textes correspondants dans le livret de textes.
- Le nombre maximum de points pour cette épreuve d'examen est de **[40 points]**.

Cuadernillo de preguntas y respuestas – Instrucciones para los alumnos

- Escriba su número de convocatoria en las casillas de arriba.
- No abra esta prueba hasta que se lo autoricen.
- Conteste todas las preguntas. Cada pregunta vale **[1 punto]** salvo que se indique lo contrario.
- Escriba sus respuestas en las casillas provistas a tal efecto.
- Todas las respuestas deben basarse en los textos adecuados del cuadernillo de textos correspondiente.
- La puntuación máxima para esta prueba de examen es **[40 puntos]**.



Text A — No exams, no uniform and no football team: Inside the best school in the world

Choose an appropriate ending from the list that completes each sentence.

- | | | |
|---|--------------------------|--|
| 1. Some subjects at High Tech High are... | <input type="checkbox"/> | A. taught by alumni. |
| 2. The school became famous when it was... | <input type="checkbox"/> | B. praised by many famous people. |
| 3. In this school, projects are... | <input type="checkbox"/> | C. graded by other students. |
| 4. At this school, reading materials are... | <input type="checkbox"/> | D. taught in the same lesson. |
| | | E. used instead of written assessments. |
| | | F. organized by subject. |
| | | G. not needed by students. |
| | | H. featured in a programme worldwide. |

Choose the correct answer.

5. According to the text, half of the students at High Tech High...

- | | |
|--------------------------|---|
| <input type="checkbox"/> | A. have specific learning difficulties. |
| | B. get excellent results in their exams. |
| | C. have parents who attended university. |
| | D. are economically underprivileged. |

6. High Tech High was created to reflect...

- | | |
|--------------------------|--|
| <input type="checkbox"/> | A. the needs of the job market in the 20th century. |
| | B. the approach to education in the 20th century. |
| | C. the needs of students in the 21st century. |
| | D. the approach to work in the 19th century. |



Find the words that complete the following sentences. Answer using the words as they appear in paragraphs 7-9.

7. In the past, workers needed attributes such as...

.....

8. These days, employees need to be more adaptable as there is...

.....

9. The less experienced students are led by the example of those in the...

.....

10. Rosenstock found that students' understanding of a topic was better when they...

.....

11. When focusing on the development of certain key skills, children can acquire...

.....

Choose the correct answer.

12. The main aim of this text is to...

- A. advertise High Tech High.
- B. show a new trend in high school education.
- C. criticize traditional teaching methods.
- D. encourage students to learn in a different way.



Text B — An Extract from *Boyhood: Scenes from provincial life*

Answer the following questions.

- 13. Which words in **lines 1–11** indicate that the boy’s voice is affected in the morning? Give **one** example.

.....

- 14. Which words in **lines 1–11** show that the father does not believe the boy is unwell?

.....

- 15. Why does the boy ask his mother to go to the library for him?

.....

- 16. Why does the boy think he will not be like Abraham Lincoln or James Watt for now?

.....

- 17. What opinion does the boy express that shows he disapproves of his father’s literary choices?

.....

Find the word or phrase in **lines 12–26** which means the following:

- 18. concentration

.....

- 19. periods

.....



20. torn

.....

21. displayed prominently

.....

Choose the correct answer.

22. When the writer says, "he refuses to meet his father's eye, to play the game" (lines 29-30), it is implied that...

- A. the boy's father is not truly willing to play.
- B. the boy does not enjoy spending time with his father.
- C. the poems the father suggests are boring.
- D. the boy is frightened of his father's reaction.

23. The boy's mother avoids being teased by her siblings by...

- A. reading another kind of book.
- B. pretending she doesn't like reading.
- C. moving her bed into the loft.
- D. hiding to read in isolation.

24. When the boy observes his father reading the newspaper, he notices his father...

- A. does not read in depth.
- B. skips to do the crosswords.
- C. only pretends to read.
- D. prefers to read poetry.

25. In this extract, the author mainly...

- A. provides an account of the boy's health.
- B. portrays the role of literature in the boy's life.
- C. narrates an important event in the boy's life.
- D. reveals the boy's ambitions for his adult life.



Text C — Inside the world of India’s cyborg artists

26. Choose the **four** true statements.

[4]

A. Agrawal was inspired by how people perceived a masterpiece of the past.

B. Agrawal noticed similarities between his work and old masterpieces while researching online.

C. To produce his piece of art, Agrawal needed to train further as an artist.

D. Agrawal’s art piece was carefully crafted by hand.

E. Agrawal’s art piece is likely to unsettle some audiences.

F. The name of Agrawal’s art piece connects it to an old masterpiece.

G. Agrawal belongs to an exclusive group of artists.

H. The art world is hesitant about accepting Agrawal’s art pieces.

To whom or to what do the underlined words refer? Answer using words as they appear in the text.

27. ...fed it to an algorithm... (lines 12–13)

.....

28. ...exist in it... (line 17)

.....

29. ...a handful of them... (line 17)

.....

30. ...feeds into it. (line 22)

.....



The following statements are either true or false. Tick [✓] the correct option, then justify it using words as they appear in the text. Both parts are required for [1 mark] (lines 23-34).

31. Art is going through a critical phase for the first time in history.

<input type="checkbox"/> True	Justification:
<input type="checkbox"/> False

32. Artists were affected by photography developing as its own medium.

<input type="checkbox"/> True	Justification:
<input type="checkbox"/> False

33. At first, Raghava created his works without the use of technology.

<input type="checkbox"/> True	Justification:
<input type="checkbox"/> False

34. The use of AI to create art is about to grow rapidly.

<input type="checkbox"/> True	Justification:
<input type="checkbox"/> False



Choose an appropriate word from the list that completes each gap in the following text.

[– 35 –] to Raghava, art is going through a turning point in history that is [– 36 –] to the advent of photography. [– 37 –] to this new approach to art, Raghava proposes to rethink not only what it means to be an artist, but what it means to be human.

- | | | |
|----------------|--------------------------|----------------|
| 35. [– 35 –] | <input type="checkbox"/> | A. according |
| 36. [– 36 –] | <input type="checkbox"/> | B. due |
| 37. [– 37 –] | <input type="checkbox"/> | C. alternative |
| | | D. comparable |
| | | E. prior |
| | | F. contrary |
-

